UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Wilma and Clifford Smith Visitor in Music: Celso Machado, guitar

Monday, October 21, 2024, at 7:30 pm I Walter Hall, 80 Queen's Park

PROGRAM
(Subject to Change)

Depois De Anos
Celso Machado & Marcia Abujamra

Varal
Celso Machado & Luis Carlos Bahia

Boliviana
Celso Machado

A Felicidade
Tom Jobim & Vinicius de Morais

Flute and Percussion Improv
Celso Machado

Espresso 2222
Gilberto Gil

Balaio De Gato
Celso Machado

Madagascar Fantasia
Celso Machado

Ile Malai (Gnawa Style)
Celso Machado

Intermission

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Imaginaçôes Barrocas

Celso Machado

Caterete & Xote (with Guitar Quartet)

Celso Machado

Maliana (with Guitar Quartet)

Celso Machado

Bolinha De Papel

Geraldo Pereira

Apague A Tua Vela

Germano Mathias

Rainforest

Celso Machado

Fantasia Brasileira

Celso Machado

BIOGRAPHY

Composer, producer, guitarist, lyricist, singer, and music teacher Celso Machado was born in Ribeiro Preto, Brazil on January 27, 1953. From an early age, he was a performer of some sort, getting his start at the age of seven as a member of musical street acts. He would eventually begin to take his sound to a worldwide audience, and in 1989 made a permanent move to Canada. In addition to being a well known Afro-Brazilian musician and performer, Machado has won awards for his film scoring work, including a Leo Award in 2000 for his work on the documentary film Company of Fear. He earned a nomination for an earlier (1999) Leo Award for Best Musical Score for A Documentary as part of a collaborative effort with Salvador Ferreras and Joseph Danza for the film A Place Called Chiapas. Awards were not limited to his scoring work, however. His albums Varal (1997), Jongo Lê Daqui (1999), and Capivara (2005) were all nominated for the prestigious Canadian Juno Awards in their respective years, with Capivara being a nominee for World Music Album of the Year. His musical career really got going upon his move to the metropolis of Sao Paolo in the seventies. From there, he would record more than ten albums over a thirty year career. In 2008, Machado's work was once again honored as he was nominated for yet another Juno Award in that year's ceremony.

by Chris True on allmusic.com